

Stuart D'Ver

*Kallie* was produced by the American Renaissance Theater Company in June 2014. The play had won the 2013 Jerry Kaufman Award for writers from the American Renaissance Theater Company, and was a finalist for The Episcopal Actors Guild's Thomas Barbour Memorial Playwrights Award. An early version of *Kallie* was on the 2004 Eugene O'Neill Conference "Short List." Stuart D'Ver's one-act play, *OCDOCDOCDOCDOC*, was chosen as finalist for Around the Block's Raymond J. Flores Short Play Series. He was previously a winner of the Raymond J. Flores Playwriting Prize in 2008 with his play, *The American Aunt, 1929*. Other one-acts include *Clearing the Air*. It was produced at Turtle Shell Theatre, was a Semifinalist in the 9<sup>th</sup> Annual Fifteen Minute (Turnip) Play Festival, and was also an Actors Theatre of Louisville National Ten-Minute Play Contest Finalist in 1999. *Ladies of the Lake*, was produced and published by the Estrogenius Festival 2005. He holds a BFA from Ithaca College and an MFA from Columbia University. He is a member of Literary Managers and Dramaturgs of the Americas, Manhattan Oracles, and the Dramatists Guild. He has served as Artistic Director of ARTC.