

**Robert Kerr** is a playwright based in Brooklyn, N.Y. His produced plays include *Have You Seen Boomer?* (lakehouseranchdotpng), *In Search Of...Sasquatch* (5th Wall Productions/Flowertown Players), *The Potato Creek Chair of Death* (Ensemble Studio Theatre), *The Sticky-Fingered Fiancée* (with composer Mat Eisenstein, Raw Impressions Musical Theatre), *To Whom* (Brick Theater), and *Right for a Dog* (Stageworks/Hudson). A Turkish adaptation of *Have You Seen Boomer?* opened at Bahçe Galata in Istanbul in January 2024. *The End of the Road* was developed at the Eugene O'Neill Theater Center's National Playwrights Conference. *The Crooked Mansion* was a finalist for the 2016-17 Woodward/Newman Drama Award. *Ask Me Anything* was a finalist for the 2022 Stanley Drama Award and was presented in Benchmark Theater's Fever Dream series. Robert was a playwriting fellow at Juilliard (under Christopher Durang and Marsha Norman) and a Jerome Fellow at the Playwrights' Center in Minneapolis.