

RICHARD CRAVEN

917-716-9793

AEA * SAG – AFTRA * IMDB.com

USA Passport

Height: 5'11"

RichardCravenActor@hotmail.com

Hair: Black/Grey

Weight: 185 lbs

Film Reel Link: youtube.com/RichardCravenActor

Eyes: Brown

THEATRE NEW YORK CITY

SINGING IN THE ER (R.L. Reyner) *comedy/musical* <i>Scabby / Lead</i>	The Theater For The New City
THE BEEPING (Josh Drimmer)	American Renaissance Theater Company / CAP21
KITCHENETTE (Ronald Tavel) * a camp comedy *	The Theater For The New City
TAMURLLENK (Eugenia Macer-Story)	The Theater For The New City
NORTH SEVENTEENTH STREET (Clay Goss)	The Negro Ensemble Co./Harold Clurman Theatre
ELEONORA DUSE (Giancarlo Biagi)	Kampo Cultural Center
SPREADING THE NEWS (Lady Gregory)	New Media Repertory Company
MEISTER HEMMELIN (Eugenia Macer-Story)	The Theater For The New City
THE LAST TO SIGN (Eliza Miller)	Wings Theatre (Sheridan Square)
THE PURIFICATION (Tennessee Williams)	The Duplex (Sheridan Square)
FRANKENSTEIN IN LOVE (Clive Barker)	Waterloo Bridge Theatre (Times Square)
A FUNNY OLD BIRD	La MaMa Experimental Theatre Company
GOD (Woody Allen)	Modern Theatre Of Myth at Pelican Theater
LITTLE MURDERS (Jules Pfeiffer)	American Theatre Of Actors (52 nd Street)
WEDDING DAZE	Trocadero Cabaret (Bleecker Street)
10% OF MAPLE GROVE	Thirteenth Street Theatre
CODE OF SILENCE	Riant Theatre
ROBAIRE	Cami Hall
CARL'S SECOND CHANCE	Saint James Presbyterian (Bronx)
HEAVEN AND WILDFLOWERS	Middle Collegiate Church (East Village)\

Regional / New York

THE PASSION OF DRACULA

Lord Godalming

Fantasy Playhouse, Lynbrook

Selected Readings

THREE SHORT PLAYS BY ROBERT HEIDE
FOUNDING FATHERS (William Tucker)
TIME LIMIT (Henry Denker/Ralph Berkey)

directed by Ralph Lewis
George Washington
Lieutenant Phil Garland

HOWL Arts Gallery/Peculiar Works
New York Historical Society
Intrepid Sea, Air And Space Museum

FEATURE FILM PRINCIPALS

BLACKMALE (George & Michael Baluzu)
MEMOIRS OF MADMAN (G. & M. Baluzu)
NATURAL BORN CRAZIES (“ “ “ “ ”)
BEFORE (Nikolai Vanyo)
THE CUTTINGROOM FLOOR (R. Roepnack)
THROWING DOWN (Laurence O'Neil)
SMALL TIME (Norman Loftus)
PUZZLEHEAD (James Bai)

The Pimp
Title Role / James
Lead Role / James
Homeless Man
Bill Chiltek
Ted Fitzsimmons
Interrogator Bills
1st Paramedic (silent role)

Ardustry and A-Pix DVD's
Filmhaus (in USA)
Amazing Movies,(in Europe) DVD//VHS
Naïve Pictures LLC,
Roughhouse Productions, In post- production
Miramax
Xenon VHS / Panorama Entertainment
Zero Sum Entertainment / DVD

REFERENCES

George & Michael Baluzu, Film Directors, CBS TV Documentary Editors
Crystal Field, Executive Artistic Director, The Theater For The New City
Robert Heide, Esteemed published playwright, {"25 Plays Robert Heide"}
Miranda McDermott, Franklin Engel, New Media Repertory Company
Susan Watson Turner, Director, The Negro Ensemble Theater Company
Abel Ferrara, Film Director

TRAINING

William Hickey, Herbert Berghof Studio
Kevin O'Connor, The Corner Loft

MULTI-ETHNIC/ DIALECTS

Anthony Patton, Shakespeare (Scanton / Iambic pentameter), The Trinity Players, Queens
British, French, German, Hungarian, Irish, Italian, Jewish, Middle European, Puerto Rican
Romanian, Russian, Southern Gentleman/Poor White Trash, Transylvanian

SKILLS

Improvisations, Ghost writer, Licensed car driver, Jazz singer, Dancer, Boxer, Guitar/Bass
Intermediate French, Soccer, Swimming, Baseball, Golf, Screen Combat, Monster Sounds

RELATED LINKS

<https://www.IMDB.com/RichardCravenActor>

<http://www.americanrenaissancetheater.com> (actor member)