**LAWRENCE DUKORE** – as a very young screenwriter, he began his writing career with the Richard Pryor film, **GREASED LIGHTNING**, produced by Hanna Weinstein for Warner Bros. His television play, A MISTAKEN CHARITY was produced by Lindsay Law for PBS/American Playhouse and was nominated for a Writers Guild of America award for best dramatic writing. As a lyricist, his songs were recorded by Bernadette Peters and Chita Rivera. Mr. DuKore has written daytime tv serials: ONE LIFE TO LIVE for ABC and **SEARCH FOR TOMORROW** for NBC. For Saturday morning television, he wrote the cartoon series, THUNDER CATS and SILVER HAWKS. His young adult novels, NEVER LOVE A COWBOY and LONG DISTANCE LOVE, were published by Bantam. THE BOY BARRIER and its French version, LA RIVALE were published by Scholastic. His plays have been produced regionally and off-Broadway. EXPLODING THE SWAN had its world premiere at the Montauk Playhouse, produced by Bill and Anita Brown. His plays, SPINSTERS and CARRY ME BACK TO WEST VIRGINIA were presented at Tennessee Stage (Knoxville). He was a finalist in the Heideman Awards competition at the Actors Theatre in Louisville for his one act play, WHEN MEN WERE MEN. This play took first prize / "Audience Favorite" at the American Globe Theatre / Turnip Theatre Festival in New York City and was later presented in Kingwood (Texas) as part of their festival. His one act play, THE DAY THAT BRANDO DIED, was also a finalist in the Heideman Awards at the Actors Theatre in Louisville and was presented at the Jewish Ensemble Theatre (Michigan) and subsequently presented at CenterStage in Greenville, South Carolina. His play, STAINED **GLASS**, premiered off-Broadway at the Metropolitan Playhouse. His drama, BLACK & WHITE ALL OVER, was selected by Actors Equity for Black History Month and directed by Andre De Shields at the Beckett Theatre on Theatre Row. It was subsequently staged at the Freedom Theatre in Philadelphia. Recently, his comedy, SUNSHINE, enjoyed a healthy off off Broadway run at Teatro LATEA. His comedy, SKATING ON THIN ICE, was presented off Broadway by the Abingdon Theatre Company and recently his interracial love story, UP FROM STARDOM, was presented at the HRC showcase theater in Hudson, New York.

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