

# Kathleen Swan

**AEA, SAG-AFTRA**

Height: 5'3" Voice: Soprano  
Email: [kswan50@gmail.com](mailto:kswan50@gmail.com)

## **THEATER**

American Renaissance Theater Company		Producing Artistic Director 2012 – present
Look Me in the Eyes	Wife	Director's Studio at The Directors Company
Tender Loving Care	Lily	International Exchange, ART/NY
The Lamp	Emma	EAG Guild Hall
Pinteresque Dot Com	Helen	WinterWorks 2016, CAP21
Staged Readings, ARTC:		
My Dad's Dying (Jonas Cohen)	Ellen	Marc Geller, dir. Theater 54, Shetler
Music from Big Dead (Kaz)	Hattie	Donna Kaz, writer/dir. CAP 21
Head of House (Glenda Frank)	Jody	Bill Cosgriff, dir. Theater 54
Letters to a Young Poet	Voice 2	(also edited and directed) Sculptors League
For She Who Waits (Clyman)	Sheila	Jim Glossman dir. Writers Theater of NJ
I Always Preferred Shulamith		
Firestone (Lovelace)	Sunshine	Norma Medina, dir. Actors Studio

*I took an extensive hiatus into academia for several years at Columbia University, ultimately serving as Assistant Dean for Student Academic Affairs for the MBA program at Columbia Business School.*  
*Highlights Before Columbia:*

## **THEATER**

Utter Glory of Morrissey Hall	Boody	Pre-Broadway tour, Nagle Jackson dir.
Knucklebones	Anne	Off-Broadway, Nat Horne, Jay Perry, dir.
The Glass Banana Hour	Multiple roles	Zephyr Theater, LA; Ken Laurence, dir.

## **FILM/TELEVISION**

Beyond the Reef	Millie (co-star)	Franco Rossi, dir. Dino DeLaurentiis
Newhart: <i>Message from Michael</i>	Sylvia (co-star)	Jim Buck, dir. CBS
The Bell Jar	Woman giving birth (featured)	Larry Pearce, dir.

## **EDUCATION/TRAINING**

B.F.A. in Acting and Directing, College of Fine Arts, Boston University:  
Dean Stein Award, Outstanding Theater Student; graduated magna cum laude  
Michael Howard, Rose Schulman, Maxine Klein, Ted Kazanoff, Joseph Gifford

## **SKILLS**

Move well plus, Singer, Director, Producer, Driver's License, Valid Passport

## **ACCENTS**

Southern, New York, Irish, British, Minnesota