

John Ellis

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Playwright: ON WILL TO LOVE (drawn from Shakespeare's sonnets); BLITZSTEIN STRIKES BACK (Mitch Douglas rep; local NPR radio production); THE BITCH WITH TWO HEADS (Ridiculous script; staged reading in that crumbling theater); WHY WE NEVER DANCED THE CHARLESTON (adapted from Harlan Greene novel; Houseman Studio and ManBites Dog production).

Director: THE HUMAN VOICE (Linhart/Musical Theater Works); LOVE BITES and various short works, various venues; THREEPENNY OPERA (Washington and Lee thesis production).

Actor: LOVE BITES Patti Watt prod./Neighborhood Playhouse; various staged readings/showcases; training LAMDA, full-time year HB.

Designer: BLACK MARBLE SHOESHINE STAND (main stage ATA); THREEPENNY (co-design with Tom Ziegler); various for yet to be produced projects.

Workshop: Created the "Shakespeare Sonnet Workshop" for actors and civilians.

Former associate librarian Neighborhood Playhouse (taught library classes on various subjects for six years).

Currently writing and voicing narration for Gary Flannery's prospective PBS series, THE GREAT AMERICAN REVUE. As well as sound restoration - extensive work on rare theater recordings posted in 200 + samples on Youtube under the channel for jonthesYT.