

J. DANIEL MCNALLY has a Masters of Fine Arts degree from the University of Denver and combines an extensive background in writing with a long and successful career in the performing arts. He was born in North Platte Nebraska and raised in Denver Colorado. After graduating from Denver's Regis High school, he attended Regis college from which he graduated with a major in philosophy and literature and a minor in classical languages. He then moved to New York to begin his career in Theatre. After studying with Uta Hagen he began getting acting work very quickly.

As an author Mr. McNally has written two novels, a short story collection, five stage plays, and a host of non-fiction works. He has had numerous screenplays produced (Summer School -- Media Arts; Mayfair Mob -- Bogside Productions; and The Brooklin -- Manchester Studio). He has taught acting at New York University, Penn State University, The University of Denver, and the American Academy of Dramatic Arts. Among the luminaries with whom Mr. McNally has worked are Steven Spielberg, Samuel L. Jackson, Al Pacino, and Gene Hackman.

J O H N D . M C N A L L Y

AEA SAG/ AFTRA

Height 5'11

weight 200

Contact:

mmcnally@nyc.rr.com

212-360-7199

THEATRE:

PLAY	ROLE	VENUE
<u>REGIONAL</u>		
ON GOLDEN POND	NORMAN	THE LANGWORTHY THEATRE
A CHRISTMAS CAROL	SCROOGE	THE PORTLAND STAGE
THE SUNSHINE BOYS	WILLIE CLARK	LITTLE THEATRE OF THE ROCKIES
PROOF	ROBERT	THE PORTLAND STAGE
NIXON'S NIXON	NIXON	THE PORTLAND STAGE
GOD'S MAN IN TEXAS	GOTTSCHALL	THE NEW THEATRE
SYLVIA	GREG	PENN CENTER STAGE
SOMEONE WHO' LL WATCH OVER ME	EDWARD (THE IRISHMAN)	LANGWORTHY THEATRE
OLEANNA	JOHN	THE DENVER CIVIC THEATRE
BUS STOP	DR. LYMAN	THE NORWOOD THEATRE
VOLPONE	MOSCA	STRATFORD SPEARE FEST.
MACBETH	ROSS	CINCINNATI PLAYHOUSE
THE SKIN OF OUR TEETH	ANTROBUS	PENNSYLVANIA STAGE
JULIUS CAESAR	CASSIUS	THE OLD GLOBE
I HATE HAMLET	BARRYMORE	THE NEW THEATRE

OFF BROADWAY

ALISON'S HOUSE	FATHER STANHOPE	METROPOLITAN PLAYHOUSE
WAR IN PARAMUS	BILL	HB PLAYWRIGHTS
BLOOD GUILTY	PAT	IRISH PLAYWRIGHTS FESTIVAL
LIONS OF THE HILL	SEAMUS MCKAY	THE ROUNDABOUT
DISTRICT LINE	FLETCHER	THE NEGRO ENSEMBLE COMPANY
THEM THAT DREAM	AMES	THE NEGRO ENSEMBLE COMPANY
CHAMPEEN	CLARENCE WALKER	THE NEW FEDERAL THEATRE
THE LESSON	THE PROFESSOR	THE TRIBECA PLAYHOUSE
TRANSLATIONS	HUGH O' DONNELL	LOAVES AND FISHES

RHINESTONE

HOWARD

THE RICHARD ALLEN CENTER

STOCK & DT

THE ODD COUPLE
NOISES OFF
FUNNY / / FORUM
LITTLE MARY SUNSHINE

FELIX
LLOYD
PSEUDOLUS
UNCLE OSCAR

THEATRE THRESHOLD
FRIARS (MINN.)
COLO. MUSIC HALL
COLO. MUSIC HALL

TRAINING:

UTA HAGEN (ACTING)

NANCY MARCHAND (VOICE)

ROD COLBIN (MOVEMENT)
