

# Jeannie Dalton

AEA/SAG/AFTRA

Height: 5'4" - Weight: 130

Eyes: Blue - Hair: Blonde - Voice: Soprano

646-645-9434 cell  
jeannedalton484@gmail.com

## Theatre

<i>Blithe Spirit</i>	Ruth	Debra Whitfield, dir.
<i>Tartuffe</i>	Elmire	Constance George, dir.
<i>Daughters</i>	Patty Ann	Janis Powell, dir.
<i>Angels in America: Parts 1&amp;2</i>	Harper	Open Stage
<i>Speed the Plow</i>	Karen	Open Stage
<i>Lost in Yonkers</i>	Bella	Oyster Mill Playhouse
<i>Steel Magnolias</i>	Annelle	Theatre Harrisburg
<i>Ten Little Indians</i>	Vera	Woodstock Playhouse
<i>Love Play</i>	Sarah (lead)	La Mama, etc.
<i>SHE</i>	She (lead)	Women's Center for Creative Expression
<i>Cupid &amp; Psyche</i>	Maleen	Alex Lippard, dir.
<i>The Holly &amp; the Ivy</i>	Margaret	Elowyn Castle, dir.
<i>On the Verge</i>	Fanny	James A. Bond, dir.
<i>Les Liaisons Dangereuses</i>	Cecile	Rose Lehrman Theater
<i>The Comedy of Errors</i>	Dr. Pinch	Judith Shakespeare Company, NYC
<i>Midsummer Night's Gala</i> (with NYC Ballet)	Hermia/Puck	Open Stage & Felicita Gardens
<i>Romeo &amp; Juliet</i>	Juliet	Harrisburg Shakespeare Festival
<i>Arms &amp; the Man</i>	Raina	Elowyn Castle, dir.
<i>The Admirable Bashville</i>	Lydia	Medicine Show, NYC
<i>The Cherry Orchard</i>	Dunyasha	Open Stage

## Musical Theatre

<i>Christmas on Angel Street</i>	Alice/Nash/Gloria	Allenberry Playhouse
<i>The Line of Least Existence</i>	Ibolya (Lead)	Medicine Show, NYC
<i>A Little Night Music</i>	Anne	Little Theatre of Mechanicsburg

## Film

<i>Don't Let Me Drown</i>	911 Widow	Cruz Angeles, dir.
<i>Girl, Interrupted</i>	Rosemary Jones	Columbia Pictures/James Mangold, dir.
<i>Counting on my Fingers</i>	Woman (Lead)	Constance George, dir.
<i>Hunt's Point</i>	Elena (Lead)	Bernabe-Bick Prod./Jose Bernabe, dir.
<i>The Show</i>	Daughter	Rollin' Deep Prod./Cruz Angeles, dir.
<i>Six Tulips</i>	Suicide Survivor	Mad Hatter Filmz/Duane Langley, dir.
<i>The Widow's Might</i>	The Widow	A Well Lighted Place Prod./Gemma Deller

## Training

BFA University of Colorado.....Joel G. Fink/Lee Potts/Sean Ryan Kelley  
Shakespeare Performance.....Louis Sheeder - NYU  
Commercial Technique.....Tisha Ioli, Angela Montalbano  
Vocal Technique.....John Albert Harris/Phil Campanella - The Singer's Forum  
Meisner Technique.....Ann Alsedek - Open Stage  
Dance.....Actor who moves well - Intermediate Swing, Some Tap

## Special Skills

Dialects: Standard British, Irish, Cockney, American Southern  
Skills: Swim, Twirl Rifle & Flag, NY Driver's License, Massage Therapist