

BIOGRAPHY

Glenda Frank just completed her sixth full length play and has authored three dozen or so short plays, two of which won the League of Professional Theatre Women's New [short] Play Contest in 2009 and 2011. They received professional stage readings at Cherry Lane Theatre and New World Stages. *The Fourth Estate*, four short plays about endangered journalists, was produced at the 2010 New York International Fringe Festival to good reviews. "The Insurgents" (formerly "The Beekeeper") was a 2014 finalist at the National Playwrights Conference. All plays address topical issues.

Glenda Frank has taught at FIT, SUNY, since 1987, holds a Ph.D. in Theatre from the Graduate Center, CUNY, currently reviews for nytheatre-wire.com and writes the New York theatre column for *Plays International*. She is a member of ARTC, Gallery Players, League of Professional Theatre Women, Drama Desk, Outer Critics Circle, American Theatre Critics Association, International Theatre Critics Association, and the Henry Hughes Design Award Committee.