

DANA STERN

(617) 894-3392 danastern94@gmail.com danasternactor.com

Height: 5'5; Weight: 105; Hair: Brown; Eyes: Brown

THEATRE

Dog Sees God	Van's sister	Exit II Theatre Company / Dir. Sharone Halevy
Days of Atonement	Amira	Israeli Stage / Dir. Guy Ben Aharon
Romeo & Juliet / Scarlet Letter	Nurse/Rev. Wilson	New Rep's Classic Repertory Co / Dir. Clay Hopper
Romeo and Juliet	Juliet	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
A Midsummer Night's Dream	Hermia	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
Much Ado About Nothing	Beatrice/Hero	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
Reveries (devised)	Ensemble	The Tank / Dir. Ali Jamali
Knights of the Square Table	Knight	Winterfest Theatre Fest / Dir. Holly Payne-Strange
Reborn (devised)	Ensemble	Iran Freedom Movement / Dir. B. Rhinehart & S. Gupta
The Archivist (devised)	Ensemble	ArtsEmerson / Thaddeus Phillips
The Lady from the Sea	Hilde	The Lee Strasberg Theatre, New York / Dir. Dan Sherer

FILM & TELEVISION

Tales from Shakespeare	Lead	Ragnarok Productions / Dir. Nathaniel Scott
Hell Bent (award)	Lead	Atheman Entertainment / Dir. Brooke Solomon
F.A.K.E.	Lead	Rigil Entertainment / Dir. Thierry Thelemaque
Arrested Identity (award)	Supporting	Dir. Naiem Shaik
Untitled feature (in production)	Lead	Dir. Beau Batchelor
A Children's Song (award)	Supporting	Producer: Sidney Ganis / Dir. Shayna Cohen
The MEN of Tomorrow	Lead	Dir. Mike Robida
About That Night	Lead	Web series / Dir. Evan Tuohey
Old Guy	Lead	Toronto Filmmakers Association / Dir. Grace Bogaert

EDUCATION & TRAINING

Emerson College, Boston, MA (BFA Acting, Cum Laude)

Acting:

London Academy of Music and Dramatic Art (LAMDA): Shakespeare and His Contemporaries: William Oldroyd
Five-week Class and Showcase with Alaine Alldaffer

The Lee Strasberg Theatre and Film Institute, New York, NY

Emerson College, Los Angeles, CA (Internship: Ideal Talent Agency; Business of Acting)

On-Camera:

Heidi Miami Marshall On-Camera class, New York, NY (Part 1 & 2)

Brooke & Mary On-Camera Commercial Intensive, New York, NY (B. Thomas & M. Egan Callahan)

Armstrong Acting Studios, Toronto (Film Acting Mechanics I-III)

Master classes & Workshops:

Brad Fleischer; Bevin O'Gara; Natsuko Ohama

Craig Mathers (Meisner intensive); Ruth Zaporah (Action Theatre workshop)

SPECIAL SKILLS & INTERESTS

Fluent English and Hebrew; Dialects (RP British, Israeli, New York, French, Southern); Improv; Sketch comedy;
Music (Singer, Harp); Yoga; Stage combat: (Hand-in-hand, Rapier, Dagger); Drivers license.

Citizenships: USA, Canada, Europe, Israel