

Carol Kahn
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- Award-winning writer of non-fiction books, magazine articles, brochures, executive summaries, ghost-writing, short stories, and plays.
- Published Four Books on Medicine, Popular Science, Aging and Psychology
- Writer of Hundreds of popular articles for National Magazines
- Extensive experience as a Managing Editor, and Copy Editor for magazines and Newsletters
- Producer and writer of theater workshops, readings and musical productions

THEATER WRITING

- AMERICAN RENAISSANCE THEATER COMPANY (ARTC) Playwright Member, and Booker, numerous readings and productions
- SPRING CLEANING, The Player's Theater Short Play & Musical Festival, 2015
- FUNERAL ARRANGEMENTS, Manhattan Repertory Theater, 2016
- ONCE UPON THE BRONX, A MUSICAL, Manhattan Repertory Theater, 2016

ACTING

Stage

August: Osage County	Violet Westin	The Church of New York
The Lyons	Rita Lyons	ARTC
My Night with Orson Welles	Carol Kahn	Atlantic Stage 2

Film

Mother Superior and Aunt Betrix	Stalemate	NYU student film
Mrs. H	Old Woman	NYU student film

EDUCATION:

City University of New York, Hunter College, BA in Creative Writing and Theater Arts

Postgraduate studies:

University of Iowa Writing Summer Workshop

Southampton Writer's Conference, Long Island University

Acting Coach – Janet Sarno