Carla Brandberg

Carla has appeared in numerous ARTC readings and productions including ARTC's 50th Anniversary Reading Series; THE NIGHT THE OCEAN MET THE BAY by Elisabeth Karlin; and A HOMELESS FABLE by founding member Elizabeth Perry.

Additional ARTC staged readings include: *The International Reading Exchange*: SCARS by Bryan Oliver and THREE PLAYS BY LELLA HEINS: TENDER LOVING CARE.

She's appeared in ARTC Zoom productions: ZOOMING IN and THE HANDMAN'S TALES, *An Evening with Fran Handman* and on stage in TWO BY FOUR; WINTERWORKS 2016.

Additional theater includes – TRANSCENDENCY RISING *Short Plays About Defying Limitation* THE CALLING (Lou), Theater Breaking Through Barriers; 'NIGHT MOTHER (Thelma), GETTING OUT (Mother), The Seeing Place Theater, NYC; THE SEA HORSE (Gertrude Blum) at the historic Deertrees Theatre (Harrison, ME) directed by ARTC member Debra Henri.

TV includes Netflix's *Archive 81; Mindhunter; Orange Is the New Black;* NBC's *The Blacklist; Manifest; Law & Order; Law & Order SVU;* ABC's *For Life;* AMAZON'S *The Marvelous Mrs. Maisel;* among other television work.

In addition to feature film work, Carla has appeared in film festivals worldwide as Peg in the short, *Order My Steps* by ARTC member Kathryn Grant. Nominated for Best Actress – Catskills International Film Festival; Brightside Film Festival.

AEA, SAG-AFTRA

IMDb