

## Carla Brandberg

Carla has appeared in numerous ARTC readings and productions. Recently in the ARTC 50<sup>th</sup> Anniversary Reading Series; *THE NIGHT THE OCEAN MET THE BAY* by Elisabeth Karlin.

Additional ARTC staged readings: *The International Reading Exchange*: SCARS by Bryan Oliver and THREE PLAYS BY LELLA HEINS: TENDER LOVING CARE. She's appeared in two ARTC Zoom productions: ZOOMING IN and THE HANDMAN'S TALES, *An Evening with Fran Handman* and on stage in WINTERWORKS 2016.

Recent favorite roles onstage – Thelma, 'NIGHT MOTHER, The Seeing Place Theater, NYC; Mother, GETTING OUT, The Seeing Place Theater, NYC; Gertrude Blum, THE SEA HORSE at the historic Deertrees Theatre (Harrison, Maine) directed by ARTC member Debra Henri.

Carla also works in Film and TV and has appeared in Netflix's *Archive 81*, *Mindhunter*, *Orange Is the New Black*; NBC's *The Blacklist*, *Manifest*, *Law & Order*, *Law & Order SVU*; ABC's *For Life*; Amazon's *The Marvelous Mrs. Maisel* among other work.

Currently appearing in film festivals world-wide as Peg in the short film, *Order My Steps* by ARTC member Kathryn Grant. Nominated for Best Actress – Catskills International Film Festival, Brightside Film Festival.

AEA, SAG-AFTRA

[IMDb](#)

WINTERWORKS 2016