

## Carla Brandberg

Carla has appeared in numerous ARTC readings and productions including WINTERWORKS 2016 and The International Reading Exchanges: SCARS by Bryan Oliver and THREE PLAYS BY LELLA HEINS: TENDER LOVING CARE.

She most recently appeared in two ARTC Zoom productions – *ZOOMING IN* and THE HANDMAN'S TALES, An Evening with Fran Handman.

Recent favorite roles onstage - Gertrude Blum – THE SEA HORSE at the historic Deertrees Theatre (Harrison, Maine) directed by ARTC member Debra Henri; Thelma – 'NIGHT MOTHER – The Seeing Place Theater, NYC; Mother – GETTING OUT – The Seeing Place Theater, NYC.

Carla also works in film and TV. [IMDB](#)

AEA, SAG-AFTRA