Derek Todd

Originally from Vancouver, BC, Derek Todd is a New York City-based director with a long history of new play development. A graduate of the American Academy of Dramatic Arts West, he co-founded The Art & Work Ensemble in Manhattan, serving as its Artistic Director for six years. During his tenure, he directed more than a dozen productions, including the world premiere of Rick Balian's ***Native American***, Caryl Churchill's ***Vinegar Tom***, and the New York premieres of Keith Huff's ***Mud People*** and ***Birdsend***.

He later became Associate Artistic and Producing Director of The Harbor Theatre Company, where he helmed the critically-acclaimed world premiere of Edmund De Santis' ***Making Peter Pope*** at urbanStages, in addition to overseeing a substantial program of staged readings and short play festivals.

Additional directing credits include Jeffrey Sweet's ***Bluff*** at 12 Miles West Theatre Company (NJ) and Jan Buttram's ***Floodwatch*** for Lightning Strikes.

After a successful second career as a wine professional - most notably as the original Wine Director at Blue Hill at Stone Barns and co-owner of Wine Geeks Armonk with his wife, Carol - Derek is now returning his focus to the theatre, bringing a renewed perspective to the work he loves.