Catharine Boyd

AEA~SAG~AFTRA
(212) 799-2358 ~ Bo2cat@aol.com

Height: 5’8 Weight: 134
Hair: Dark Blonde Eyes: Green

NEW YORK THEATRE

Love & Loss	Margeaux Dumont	American Renaissance Theater Company
Stamina	Simone	ARTC
The Wrong Card	Elaine	Hudson Guild Theatre
The Room of My Life	Anne Sexton	Manhattan Theatre Club
The Correction	Mother	Tribeca Lab
The Light of Life	Darlene	Tribeca Lab
Offending the Audience	Lead Woman	WPA
The Trial	The Judge	WPA
Hamlet	Gertrude	WPA Dir., Dennis Moore)
Robert Benchley’s Locomotive	Elizabeth	WPA
Dorothy Parker Said	Elizabeth	WPA
The Evil that Men Do	Paula	Bowery Lane Theatre
La Ronde	Actress	Impossible Ragtime Theatre
Julius Caesar	Calpurnia	I.R.T. (w/Brian Dennehy)
Cocteau’s Orphee	Death	Gene Frankel Theatre
Salome	Herodias	Judson Poets Theatre

REGIONAL

Escape from Happiness	Nora	Schoolhouse Theatre
What the Butler Saw	Mrs. Prentice	George Street Playhouse
Five Finger Exercise	Louise	Heritage Theatre, NJ

TELEVISION

Law & Order	Dr. Means	NBC- TV
All My Children	Mrs. Donahue	NBC-TV
One Life to Live	Annie	ABC- TV
The Wall	(TV Special - Dir./ Prod. Roberts Blossom)	
Stone Pillow (stand-in Lucille Ball)		

FILM

Ishtar	Yvonne	Columbia Pictures
The Fan (double - Lauren Bacall)		R.S.O. Productions

DANCE

Corps de Ballet with New York City Opera, Santa Fe Opera Company, Philadelphia Opera
Worked with Stewart Hodes, John Butler; Lead Dancer - James Waring & Company, Dan Wagoner & Company

EDUCATION

Marymount Manhattan College, The New School; Turtle Bay School of Music of Therapy Arts

TRAINING

Acting: Henry Madden, Alan Miller, Larry Moss
Voice: Harold Kravitts, Gwen Omeron
Dance: Luigi, Robert Joffrey, Merce Cunningham

SPECIAL ABILITIES: (ACE) Certified Dance Therapist/ Choreographer/ Licensed Driver